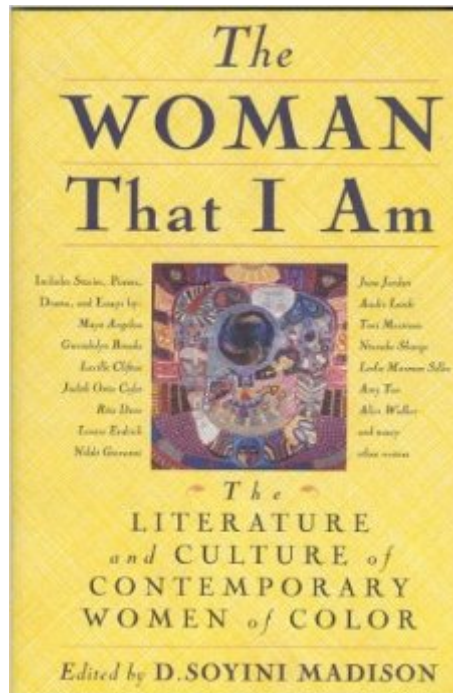


The book was found

The Woman That I Am: The Literature And Culture Of Contemporary Women Of Color



Synopsis

Selected to represent a diversity of voices, styles, and genres, *The Woman That I Am* gathers 126 works of contemporary fiction, poetry, drama, autobiography, and culture criticism by American women of color—African American, Asian American, Latina American, and Native American. This collection includes writings by new voices, as well as by Alice Walker, Gwendolyn Brooks, Maxine Hong Kingston, Louise Erdrich, Paule Marshall, Amy Tan, Toni Morrison, Judith Ortiz Cofer, Leslie Marmon Silko, Maya Angelou, Rita Dove, June Jordan, Lucille Clifton, Ntozake Shange, Nikki Giovanni, and others.

Book Information

Paperback: 720 pages

Publisher: St. Martin's Griffin (February 15, 1997)

Language: English

ISBN-10: 0312152965

ISBN-13: 978-0312152963

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.1 out of 5 stars— See all reviews— (7 customer reviews)

Best Sellers Rank: #1,650,534 in Books (See Top 100 in Books) #272 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > African #1014 in Books > Literature & Fiction > History & Criticism > Women Authors #1266 in Books > Politics & Social Sciences > Women's Studies > Women Writers

Customer Reviews

I first came upon this book in a senior seminar in college. At the time I appreciated it for the varying voices of women. I was able to see women like and unlike myself and be warmed by the fire of this sisterhood. I had no idea that when I wrote my Master's thesis how important this text would be. Unfortunately there are few anthologies like this one that covers so many bases so effectively. Madison has collected well known and lesser known talents into an invaluable research tool. It should be required reading for anyone interested in stepping into the world of writing by women of color.

This book is an interesting collection of well-known and lesser-known authors of short stories, plays, poetry and essays. All works of writing portray the lives of colored women. It is a varied group of

writers who really, have little in common. However, the book is lacking a cohesive momentum that it was probably trying to achieve. Interesting addition to a book collection.

"The Woman That I Am;" an anthology containing such literary geniuses as Gwendolyn Brooks, Jamaica Kincaid, Amy Tan, and poet laureate Rita Dove; seethes with life and vitality. Essentially a collection of poetry, short stories, plays and essays on the lives of colored women, the focus for the anthology lays within the diversity of the writers selected. Synthesized in this collection are the lives of women from all walks of life completely free of judgment. "In loving ourselves for who we are --American women of color-- we can make a vision for the future where we are free to fulfill our human potential. This new framework will not support repression, hatred, exploitation and isolation, but will be a human and beautiful framework, created in a community, bonded not by color, sex or class, but by love and the common goal for the liberation of mind, heart, and spirit." (Merle Woo) A celebration for all womankind, this book is a must read for colored women, lesbians, conservatives, breast cancer survivors, daughters, mothers, wives, students, mentors, bosses, plebeians, independents, mujeres, lovers, writers, readers... humankind. Buy it now and enjoy it tomorrow.

it's a really good review of feminist literature and criticism in the late 70s, early 80s. it seemed a little pricey. good service

[Download to continue reading...](#)

The Woman That I Am: The Literature and Culture of Contemporary Women of Color
Texting Women: 7 Simple Steps From Text to Sex (Flirty Texts, Texting Girls, How To Text Girls, Art Seduction, How to Seduce a Woman, Funny Text, Pick Up Women, Funny Pick Up Lines, Picking Up Women)
Color y cultura/ Color and Culture (Spanish Edition)
Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse
BODY LANGUAGE : Decoding Alpha Male Body Language, Instantly Attract Any Woman Without Saying a Single word. (Body Language 101, Alpha male, Attract woman, ... Seduce Women, Eye Contact, Body Language)
AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature)
Contemporary American Literature: (1945-Present) (Backgrounds to American Literature)
Born Translated: The Contemporary Novel in an Age of World Literature (Literature Now)
Contemporary Australian Literature: A World Not Yet Dead (Sydney studies in Australian literature)
Banana Fallout: Class, Color, and Culture Among West Indians in Costa Rica (Afro-American Culture & Society)
Sovereign Power and the Enlightenment: Eighteenth-Century Literature and the Problem of the Political

(Transits: Literature, Thought & Culture, 1650-1850) Of Space and Mind: Cognitive Mappings of Contemporary Chicano/a Fiction (Cognitive Approaches to Literature and Culture) Barrio-Logos: Space and Place in Urban Chicano Literature and Culture (History, Culture, and Society Series) The Forgotten Female Aesthetes: Literary Culture in Late-Victorian England (Victorian Literature and Culture Series) What Women Want When They Test Men: How To Decode Female Behavior, Pass A Woman's Tests, And Attract Women Through Authenticity "How Come Boys Get to Keep Their Noses?": Women and Jewish American Identity in Contemporary Graphic Memoirs (Gender and Culture Series) Armed Ambiguity: Women Warriors in German Literature and Culture in the Age of Goethe Indigenous Women and Feminism: Politics, Activism, Culture (Women and Indigenous Studies Series) Women Strike for Peace: Traditional Motherhood and Radical Politics in the 1960s (Women in Culture and Society) The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora (Between Men-Between Women: Lesbian and Gay Studies)

[Dmca](#)